

# GOOD EVENING

## A Real Native Southern Negro Melody

by  
Paul Laurence  
Dunbar  
The Negro Poet  
and  
Will Marion Cook  
The Negro Composer.



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# GOOD EVENIN'.

Words by PAUL LAURENCE DUNBAR.

Music by WILL. MARION COOK.

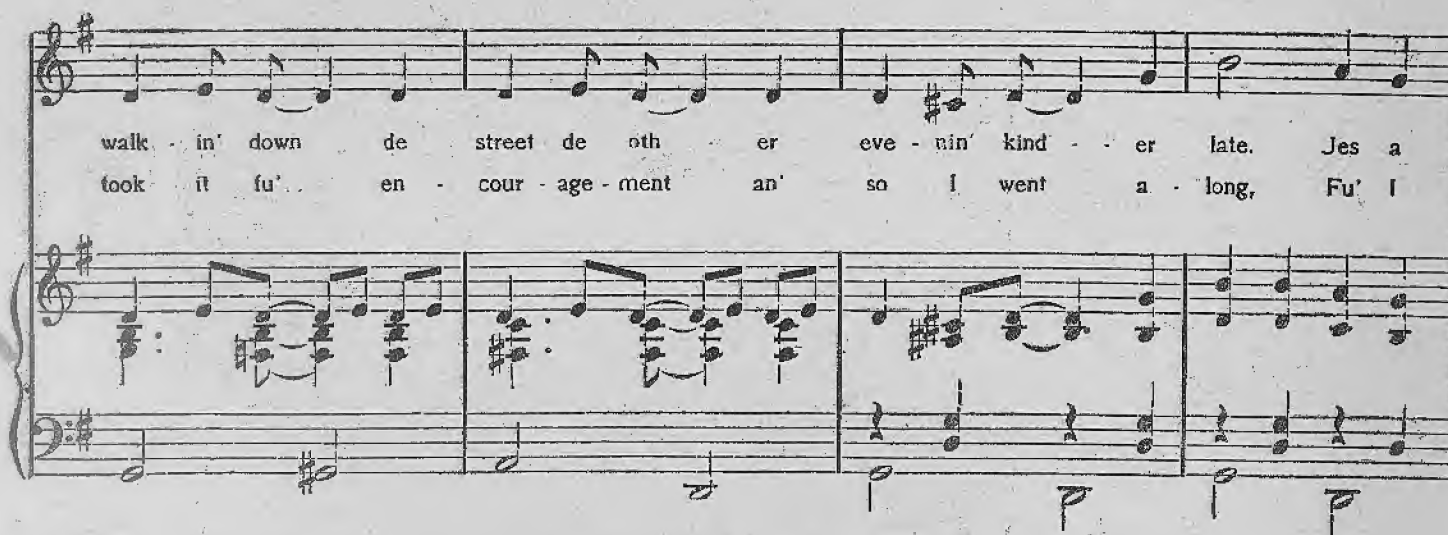
*Not too fast*



Piano introduction in G major, 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



Continuation of the piano accompaniment. The right hand has a melodic line with some rests, and the left hand continues the harmonic support. A vocal entry is marked with a treble clef and a key signature change to one sharp (F#) in the middle of the system.



Vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

walk in' down de street de oth er eve - nin' kind - er late. Jes a  
took it fu' en - cour - age - ment an' so I went a - long, Fu' I



Continuation of the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

think in' ..... a to.... a mah - sef'..... How  
sho - ly..... a laked.. a dat chile..... I

*Ped.* \*

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when it comes to run - nin' in... de race wid ole.. man fate... Dat 'I  
 tried to ketch fuh 'ten - tion wid... a lit - tle bit.. o' song.. But

al - lus ..... a had a been lef' ..... De hos - ses I'd.. been  
 she was..... a run - nin' wil..... I took mah place be -

bak - in' had n't nev - ah seen... de wire. De bones..... had gone.. a -  
 side huh fu'..... I was play in swell. I used..... mah fin - es'

*Ped.* \*

stray..... When I spied a lit - tle dam - sel wid an' eye of teas - in'  
 way..... I raised mah hat to s'lute huh when dat gal let off a

*Ped.* \*



fire An' to huh..... I did say..... Good  
yell An' a great big..... cop did say..... Good

CHORUS.

Eve nin' Won't you take a mah ahm? Good eve nin'  
Eve nin' Won't you take a mah ahm? Good eve nin'

I do'n mean a no ha'm. Dat gal she flashed on me huh eye. An' as she flut-tered  
I do'n mean a no ha'm. De way he used me was 'a sim. An' jes' be-to' he

gai - ly by She waved huh han' an' made re - ply: Good eve nin' Good nin'  
locked me in Sez he: "Next time buy bet - ter gin." Good eve nin' Good nin'

D. S.